

FACT SHEET

FORMED:

May 2004 – Ottawa, Ontario, Canada

LINE UP:

Marc Bourgon from Ottawa, Ontario on lead vocals
Mike Korn from Toronto, Ontario on bass & vocals
Mike Corkum from Halifax, Canada on guitar
Marian Dej from Bratislava, Slovakia on drums

RECORDINGS:

Home

Released June 10th, 2006

Recorded at Audio Valley Studios - <http://www.audiovalley.ca>

Produced by Steve Foley

Iconoclast

Released Sept. 27, 2008

Recorded at Audio Valley Studios - <http://www.audiovalley.ca>

Produced by Steve Foley

Mixed at Orange Lounge in Toronto by Daryn Barry and Steve Foley

Mastered by Joao Carvalho in Toronto

AUDIENCE:

Key demos, based on show attendance, mailing list requests and sales:

- Males and Females ages 18-34
- College and University crowds specifically of 18-24 year olds
- 24-34+ guitar and rhythm section enthusiasts

STYLE:

Iconoclast's audience is largely made up of fans of early to mid-90's alternative rock such as Pearl Jam, Nirvana, Metallica, Sound Garden, and Stone Temple Pilots.

Iconoclast's style is reminiscent of that era, being described as a collision of bands like Stone Temple Pilots, The Cult and Big Sugar. Lead singer Marc Bourgon is the vocal bastard child of Scott Weiland and Gavin Rossdale.

Iconoclast has established strong local selling power in the Modern Rock, Hard Rock, and Alternative Rock formats.

ACHIEVEMENTS:

- Finalist and 'Wild Card' winner in Live 88.5 fm's Big Money Shot competition.
- 1st Prize – Supernova Competition - 2004-07-17.
- 1st Prize – Fiddleheads Competition – 2004-08-28.
- Featured on numerous occasions on ottawarocks.ca.
- Interviews with local media outlets A-Channel, Live 88.5 fm, CKCU, The Ottawa Citizen, and The Ottawa Sun.
- Opened for major label recording artists Money Money, Sick Puppies, Danko Jones, Storm Large and the Balls, The Golden Dogs, and Idle Sons.

2250 DES GRANDS CHAMPS, OTTAWA, ON. K1W 1K1

ICONOCLAST-BAND.COM

(613)266-2628

iconoclast