

PRESS

ALT-ROCK HEROES IN THE MAKING

By Fateema Sayani - The Ottawa Citizen - Thursday, June 8, 2006

Five years of gigging have been channeled into Home, the debut album from Ottawa's Iconoclast, hard rockers who funnel all their oomph into the live show and save the rock melodies for the disc. Expect speaker climbing, sing-alongs and escalating rock mayhem when the four piece launches its disc...

AN ICONOCLAST-IC CD RELEASE

By Alan Wigney - The Ottawa Sun - Wednesday, June 7, 2006

There is another popular use for the 'f' word. And you'll find it in Never Enough, the defiant opening track from local band Iconoclast's EP, Home. "F**k what you say! F**k what you do!" Iconoclast frontman Marc Bourgon spits at the source of his frustration while bandmates Mike Korn, Marian Dej and Mike Corkum construct an aggressive wall of sound behind the singer. It's one of seven tracks on the four-year-old band's debut release. And, language notwithstanding, it, like the remainder of the CD, is decidedly radio-friendly...And the band has steadily been gaining a local following that should ensure a full house at Mavericks for Saturday's CD release show. The CD, Corkum enthuses, is a worthy representation of the band's sound. "It'll be nice to have the ability to give this to someone and not have to explain ourselves," he says of that first release's role. "To just be able to say, 'This is my band; this is what we sound like.' "

LIVE SHOW REVIEW

By Nick Maheux - Ottawarocks.com - June 21, 2005

Iconoclast put on an intense performance in front of a packed house last night at Mavericks. Iconoclast came back from an eight-month hiatus with a vengeance. While on hiatus...added lead vocalist Marc Bourgon, a tremendous front man with incredible stage presence, charisma and experience. His powerful voice combined with bassist Mike Korn's backing vocals provided some astonishing harmonies that really enhanced the overall feel of the songs. On top of having a great voice, Marc knows how to work a crowd. Whenever possible, he encouraged the enthusiastic crowd to jump, clap and sing along with him. Twice during the set, Marc stopped singing and let the crowd take over, a true testament to the band's popularity!

Guitarist Mike Corkum and bassist Mike Korn really stepped it up a notch. Mike Corkum is just awesome to watch on stage and Mike Korn is equally as good. Mike Korn really showed everyone just how entertaining he can be. Watching him was like watching Finger Eleven. He was stomping his feet, swinging his bass and bouncing up and down. Drummer Marian Dej was solid as usual and played a good set.

Iconoclast came out strong and maintained the same level of energy throughout the set... Iconoclast is truly at ease on stage and it's reflected in their live shows.

ICONOCLAST

By Brian G. - Onegoldenspoon.com - June 12, 2004

Iconoclast is a surprise for some people. Like me. They'd been described as hard rock, compared to Metallica, and Sevendust. This always struck me as pretty cliché and uninteresting, until I finally got the chance to HEAR them. It is true that you could draw these comparisons, or at least notice them as influences. But there's a style and originality here that appeals to lovers of hard rock and makes even the cynical raise an eyebrow and take notice. The instrumentation is inventive and skillful. There's great sustain and some harmonics and crunching riffs that force you to move with the beat in some form. Iconoclast has an infectious hard rock sound that defies strict comparisons and is bound to push this band to great heights.

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